



I'm not robot



Continue

Glittering court pdf

Large and purified, which crowns from the purified palace... Richelle Mead The Selection meets Reign in this brilliant trilogy of intertwined novels about three girls on the road to freedom and true love #1 international bestselling author Richelle Mead. More deep breath, I reopened the tab and read a few pages of excerpt. I immediately fell in love (it was insta-love) and explored everything I could about it. Later that same day, I printed the days on the sweet release of the Glittering Court. A week later, I went to the bookstore to look for her... Just ask one of the people who work there to find out it's not in stock yet. I opted for the HarperTeen YA/Dystopia thing that I won't name because of its awfulness (I don't want you to look for it). And guess what? It was the second book in the series either way. Me and my luck. I soon returned it in exchange for... A glittering court! The glittering court will be a trilogy, with each book following the trim of very different but similar girls. The glittering court is a school business venture that is used to transform obicured girls to become well suited to wealthy marriages in the New World, Adoria. This first book follows Adelaide, the Countess, who expires as a servant to escape an arranged marriage and live her life freely. She joined the Glittering Court, her first step on the path of heart adventure, forbidden romance and long-term friendship. Personally and honestly, I loved Adelaide. She was smart, quick-smart, without being remiss or annoying or even over-tolerated with her attitude, as some characters can be, and certainly a go-getter. She worked hard to achieve what she wanted - which was to get through the glittering court, unsuspecting, and below-par (not to attract attention) to Adoria, and hopefully she would get married. In fact, get as far away from Osfrid as possible. It is no secret or pampering that Cedric Thorn, the son of the owner of the Shining Court, is a love interest. From the beginning you can see how Cedric and Adelaide clique like they are soulmates. They balance each other in their resemblance. The only one who knows Adelaide's secret is one of the reasons they have to meet and talk a lot... And because of Cedric, it's a death secret. No, literally, it could kill him if someone found out. Adelaide, knowing what it's like to hide dangerous secrets and live your life as someone you didn't (who somehow plans to end your fucking life), decides to go along with Cedric and help him. With the whole concept of the New World (Adoria) and the people who travelled from Osfrid to this New World, I was reminded of the British who travelled to America in the 1600s. In the book, people were looking for more, some already rich and others were mostly looking to become rich or just start and set up a new life away from the older Osfrid population and it used to be back, but British-esque life. there were land disputes and settlers and mining colonies and battles against the land's natives. I fully expected that the Icori as natives (because this played this role in the book)... I was shocked when I found out more! (You'll see, I don't want to ruin everything. Shockers are what makes this book even more lively than it already is!) Oh yes, and there was some insoud religion! Going forward, the conspiracy was strong, action-packed (be it a fight scene, a kiss scene, or a generally important conversation), and certainly well written. The style of writing was very full, I would say, in the sense that nothing was over-described, but I got a really good image in my head. Richelle Mead has this great way to make one girl's life so interesting and adventurous without trying, Writing just melts into years. It was like walking, of course one fits only steps in front on the other in perfect order (some authors seem just to stumble over their two legs, you know). But whoa. Holy cow. One thing seemed a little annoying to me that Adelaide couldn't get mad at Cedric. But again, their relationship was so real and developed during the course of the book, from a secret affair to a blissful marriage that I enjoyed reading! Adelaide, after all it has been through, has been fully and expected. From a countess who lived in a drained luxury (because of his situation), he switched to mining for gold. The complications and the way Richelle Mead managed to take it all down into one gigantic, detailed puzzle was truly amazing. Each chapter served a purpose, building on characters and introducing new ones that contributed to the story and ine guessed new things, was great. In general, this book was diverse in characters, rich in story, and super written! I'd like to start another Richelle Mead book (like the Vampire Academy series, which, yes, also wrote). Editorial: GROSSET & DUNLAP Encuadernación: Tapa blanda really good. And I really like that the next two books will be accompanying the sentences, in the perspective of two different girls. Adelaide's story is very complete and wrapped up. Mira is a story, and Tamsin is the story... I can't wait to see who's next! You're both beautiful characters. Anyway, this Mead book I really managed!***Review posted on The Eater of Books! blog***The Glittering Court by Richelle MeadBook One of the Glittering Court seriesJavnjar: RazorbillJavka Yes REALLY GOOD. And I really like that the next two books will be accompanying the sentences, in the perspective of two different girls. Adelaide's story is very complete and wrapped up. Mira is a story, and Tamsin is the story... I can't wait to see who's next! You're both beautiful characters. <3Anyway, THIS Mead book really worked for me!***Review posted on The Eater of Books! blog***The Glittering Court by Richelle MeadBook One of the Glittering Court seriesJavnja: Razorbill Release date: 5 April, 4 starsSource:Copy provided by First to ReadSummary (from Goodreads):A dalling new fantasy series set in a mix of Elizabethan and frontier worlds that's dripping with romance from Richelle Mead, #1 internationally bestselling author of Vampire Academy,Big and sweeping, spanning the refined palaces of Osfrid to the gold dust and untamed forests of Adoria, The Glittering Court tells the story of Adelaide, an Osfridian countess who poses as her groomer to escape aranged marriage and start a new life in Adoria, The New World. But to do that, he has to join a glittering court. Both school and business venture, The Glittering Court is dedicated to transforming the obicured girls into upper-class ladies who are able to arrange strong and wealthy marriages in the New World. Adelaide, of course, fits perfectly with its workouts and even a few friends: the fireworks former Laundromat Tamsin and the beautiful Syrian refugee Mira. She managed to hide her true identity from all but one: the intrigenous Cedric Thorn, the son of a manly holder of the Glitter Court. When Adelaide discovers that Cedric is hiding a dangerous secret of his own, together, they hatch a scheme to make the best of Adelaide a scam. Complications soon arise - first when they cross the treacherous nightmare from Osfrid to Adoria, and later when Adelaide catches the attention of a powerful governor. But no plot will prove to be as ensuing as a strong attraction between Adelaide and Cedric. An interesting thing that, if it worked, would have scandalized the Shining Court and made them both outlawed in wild, very unplayable lands. . . . What I liked:This book was different! I don't think I've ever read anything like that. We have a mix of Elizabethan London (though the setting is a fantasy fiction) and an American frontier (1800s, golden panning, New World, Manifest Destiny, etc.). It's all completely fantasy, but it's completely based on these two types of settings mixed into one. How cool! I really enjoyed the book. This is just my second Mead book (and I wasn't a Soundless fan), but I'm happy to say that I actually enjoyed it! Mrs. Whitmore, Countess, will enter into an arranged marriage... with my cousin. Her family doesn't have any money, but she has a title, and that's how the game is balanced. But Adelaide gets a chance to escape by pretending to be her servant when her servant is invited to a glittering court (the servant refuses to go, but Adelaide does). There, Adelaide learns how to be a nobility (in which it clearly reflects), and all the girls are to attract a husband and get married well. He has friends, including his roommate, and Cedric Thorne, jasper thorne's son, who runs Glitter Court. Cedric finds out about his secret... And she found out some of his. Together, they begin to figure out how to help Cedric with his secret - but that could mean they give up hers. There are so many parts in this book! I certainly can't say This book was boring. The book begins with Adelaide, who met her future husband, then hears about the Glittering Court and flees. Then a lot of time is spent in a glittering court. And the girls are taken to the New World to find men (that's the whole point of the Glitter Court - to find rich men across the puddle, in the New World). There, everything gets hairy. I like Adelaide! She's tough and bold and she's got boyfriends. Leave a privileged life of class, wealth and justice? Given the circumstances, it seemed like an easy choice, but the learning curve was steep. Still, Adelaide learns a lot in terms of being a working woman, less than a noble woman. Which is funny, because a glittering court is about workers being turned into noble women. I also love Adelaide's roommates, Tamsin and Mira! Tamsin is determined to be a #1 girl at the Glittering Court (she's a hard-working diamond). She works best because she can't go back to her former life (we don't know her behind her, but she comes in future books). She's doing everything she can to turn on the charm and protect the man. And whatever the reasons, we can't blame her! Tamsin knows what's best for her. She's so ambitious, she's a good friend, too. He and Adelaide don't have the easiest friendship at first, but Tamsin makes amends. I like Mira better than Tamsin, even though I liked Tamsin and I'm very interested in her back. I'm very curious about Mira, too. How Mead writes this book, we don't know everything about Tamsin and Mira. They will be the protagonists of each of the following books, so we'll find out things when the series goes on. Mira is a different ethnic group and men don't want to marry her or take her seriously. But Mira is so sweet and so she survived. I love it! Oh, Cedric. We meet him fairly quickly when he comes to Adelaide's house to inform her servant that she has been taken to the Glitter court (and that's when Adelaide draws up her escape plan). Cedric is so sweet and protective, and keeps Adelaide secret without even knowing her. I like how committed he is to her and how far he would go to her. I also really like being true to himself and not falling on peer pressure (you have to see what I mean by that). Romance is so slow and wonderful! This book is long, and the author takes the time to build a relationship. Adelaide has spent almost a year on the court of the Glittering Mansion, then also in the New World for about a year (or then). So you and Cedric know each other very well. They're friends in their first year, but you can tell she's attracted to her. More importantly, he's taking a big risk to help him and decide for him. What I'm going to say - no one has to be a martyr for anyone. Cedric is not sacrificed for her, and vice versa, at any permanent point of the story (again, you will to read the book to see what I mean - and I promise it's not a spoiler). I really enjoyed the last third of the book, especially in terms of romance. Things got pretty bad! Also, no love triangle. Did I mention how much I like the setting? A mixture of Elizabethan setting and boundaries. Gold mining and panning surprised me in the second half of the book! I felt like the Wild West or something. I like this, though, a mix of two very different times/worlds/settings! The author has done a really good job of making the world. Overall, I'm very pleased with this book. Strong female relationships, lovely slow-burning romance, interesting plot, fascinating setting... and the best part? (Or one of them.) This book reads like a stand-alone. Literally the whole story is told in this book so you can read this book and stop there! Adelaide and Cedric's story is over, in the end. They can make cameo in two accompanying novels, but their story is quite definitive. And I like the ending! Which I didn't like: it's more of a warning than nonsense -- it won't make 100% sense. And that's because the guidance of this thing will be clearer - that's what I'm collecting. Book two and book three are in Tamsin and Mira pov (though which character got any book, I don't know). Would I recommend it! That book was very much like it! It's purely historical-esque, but in fantasy setting (because it's all fiction), but there's no paranormal aspect of the book (yay). I really like the steamy romance (and no love triangle, woo-hoo), but the story in general was really cool. Besides, you can read it on your own! It's a big win. Review score:4 stars. Although I'm very pleased with what I read here, I'll definitely look forward to reading Tamsin's stories, and Mira's stories! Usually I kind of enthuse the accompanying settings in YA, but I like how Mead's series is set. Cedric and Adelaide's end was perfect! ... More... More